

# AgX Screening Program

## PIX Gallery, Toronto, July 14<sup>th</sup>, 2018

Program curated by Anto Astudillo, Susan DeLeo and Ernesto Livon-Grosman

### *Transpose*

*To transfer or shift, to change the usual, normal relative order or position...*

*A program of selected films from the American AgX Collective on the theme of transposing, shifting and dispersing as in a memory or recollected experience.*

Wenshua Shi. *Senses of Time* 2018 – digital – 5:05 min

*Senses of Time* depicts the lyrical and poetic passage of time. The work reflects on time and focuses on defining subjective and perceptual time with close attention to stillness, decay, disappearance, and ruins.

Peaches Goodrich. *Winter Island* 2016 – digital – 3:12 min

Shot & hand processed in Salem + Beverly, MA on November 20, 2016 Using only in camera editing, fades, cross fades, multiple exposures, and back winding, this film was shot on Winter Island on 100' of B&W 16mm film

Stefan Grabowski. *Nova Remnants* 2016 – digital – 10:32 min

A nova remnant consists of matter left behind by a cataclysmic nuclear explosion, causing the intense and sudden brightening of a star. Due to the relatively short timespan over which they occur, nova remnants generally no longer exist by the time their light reaches us on Earth.

Ethan Berry. *Transit* 2018 – digital – 4:05 min

Reflections on traveling through space and time.

Susan DeLeo. *Your Darkness* 2018 – super 8 to digital – 5 min

A lyrical journey with super 8mm film and sound. A stream of consciousness piece conceived from dark wanderings and trance like states in and out of the western landscape

Sarah Bliss. *Orange Band* 2017 - digital – 4:44 min

A contemporary landscape that explores the posthuman and post-industrial, searching out new ways to engage the body on the land. By engaging the camera apparatus as a literal extension of my body, I bridge interior and exterior worlds, blurring the edge of what is "me" and what is "outside me." Psychogeography made palpable.

Robert Todd. *Flowerbed* 2017 – 16mm – silent- 3 min

Flowers and their ways.

Douglas Urbank. *Portrait* 2017 – 16mm – silent – 5 min

An imagined portrait, handmade, improvised, stream of consciousness.

Brittany Gravely. *Astrology* 2018 – 16mm – 3 min  
An ancient artifact, an alchemical algorithm, astrological archaeology.

Robert Todd. *Oblong Box* 2016 – 16mm – 7:30 min  
Resting places: The weight of distances between lives brought together via passageways through and to the ends of things.

Stefan Grabowski. *Le Trésor* 2016 – 16mm – silent – 1 min  
Walking through Saint-Aquilin-de-Corbion, July 2016. A light rain fell steadily, slowly saturating my clothes and leaving me with a lingering chill, followed by a violent fever and a sleepless night. The treasure I found there was dingy and tarnished, but precious still.

## What is AgX?

In partnership with [Balagan](#) and [Handcranked Film](#), AgX is a newly established film collective. AgX joins a growing movement of artist-run film collectives and laboratories around the world who are uniting to share resources, equipment, camaraderie and knowledge in order to build a vibrant space that focuses on the creation and appreciation of photochemical filmmaking.

As the materials and processes of filmmaking rise in cost and well-crafted equipment is disposed of by institutions, filmmaking tools are rapidly falling into the hands of artists who are now encouraged to explore and reimagine the roles of chemist, colorist, technician, machinist... AgX members harness all of their individual skills to realize otherwise complicated or expensive undertakings, such as screenings, performances, classes, workshops, bulk ordering photochemistry and film, rescuing and repairing equipment.

Open to collaborating with a broad array of artists, students and organizations, AgX supports a unique, diverse community of filmmakers, photographers and interdisciplinary artists — both novice and experienced — who convene, create, teach, inspire and learn from one another. Our physical space provides a comfortable communal area where members engage in shooting film, processing, contact printing, optical printing, animation, editing, screenings and dialogue, as well as an endless variety of events and experiments.