

# AgX Screening Program

## Estudios Churubusco, México, September 7<sup>th</sup>, 2018

Program curated by Anto Astudillo, Susan DeLeo and Ernesto Livon-Grosman

### *Transpose*

*To transfer or shift, to change the usual, normal relative order or position...*

*A program of selected films from the American AgX Collective on the theme of transposing, shifting and dispersing as in a memory or recollected experience.*

Wenshua Shi. *Senses of Time* 2018 – digital – 5:05 min

*Senses of Time* depicts the lyrical and poetic passage of time. The work reflects on time and focuses on defining subjective and perceptual time with close attention to stillness, decay, disappearance, and ruins.

Peaches Goodrich. *Winter Island* 2016 – digital – 3:12 min

Shot & hand processed in Salem + Beverly, MA on November 20, 2016 Using only in camera editing, fades, cross fades, multiple exposures, and back winding, this film was shot on Winter Island on 100' of B&W 16mm film

Ethan Berry. *Transit* 2018 – digital – 4:05 min

Reflections on traveling through space and time.

Susan DeLeo. *Your Darkness* 2018 – super 8 to digital – 5 min

A lyrical journey with super 8mm film and sound. A stream of consciousness piece conceived from dark wanderings and trance like states in and out of the western landscape

Sarah Bliss. *Orange Band* 2017 - digital – 4:44 min

A contemporary landscape that explores the posthuman and post-industrial, searching out new ways to engage the body on the land. By engaging the camera apparatus as a literal extension of my body, I bridge interior and exterior worlds, blurring the edge of what is "me" and what is "outside me." Psychogeography made palpable.

Anto Astudillo, *Al margen* 2018- digital –5 min

Ernesto Livon-Grosman *Mensaje a la humanidad* 2007 – digital – 5 min

Robert Todd. *Flowerbed* 2017 – 16mm – silent- 3 min

Flowers and their ways.

Douglas Urbank. *Portrait* 2017 – 16mm – silent – 5 min

An imagined portrait, handmade, improvised, stream of consciousness.

Brittany Gravely. *Astrology* 2018 – 16mm – 3 min

An ancient artifact, an alchemical algorithm, astrological archaeology.

Stefan Grabowski. *Le Trésor* 2016 – 16mm – silent – 1 min

Walking through Saint-Aquilin-de-Corbion, July 2016. A light rain fell steadily, slowly saturating my clothes and leaving me with a lingering chill, followed by a violent fever and a sleepless night. The treasure I found there was dingy and tarnished, but precious still.