



YOUR EYES ARE SPECTRAL MACHINES

Luis Macias

April 2, 8 PM

2nd FL, Building 18

144 Moody Street, Waltham

2022

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DESCRIPTION

Your eyes are spectral machines is a film program presented by filmmaker Luis Macias about the exploration, manipulation, and variation of an image or its absence.

In these films, Luis Macias investigates the concept of what he calls spectral cinema. Exploring each of the different components of the film spectrum, the process and structure as a challenge, the photochemical transformation in the laboratory of created and / or appropriate images, editing / manipulation and re-photography through the optical / contact printer, and the projection as an event ... These are parts of a filmic form organized in closed structures, allowing intermediate spaces that force / activate improvisation.

Spectral Landscape is an intermittent, subtle and violent performance with several modified slide projectors that explores the image of nature and how it is revealed to us.

The kiss is a video-cinematographic project composed of 24 formats and where the structure builds and destroys the image itself through its inner process. Like **The eyes empty and the pupils burning with rage and desire**, it begins with the absence of an image that is its own destruction and builds a particular organic universe that is slowly emerging from a relation of excitement and love between the emulsion and the projector.

Luis Macias searches in the form, the structure of each piece, through a detailed elaboration of the process and the manipulation of the mechanical device, causing a spectral perception of Nature.

PROGRAM



"The eyes empty and the pupils burning of rage and desire"

2 x 16mm projectors

25 min

Silent / Color-B&W

Without image. Without sound. Without description.



"The Kiss"

35mm (screening in video HD)

9 min

Sound / B&W

Based on the film THE KISS (T. Edison 1896) in its original 35mm format, this video-film project is based on a structural re-shooting and re-recording of the original film in all the existing formats: analog, electronic and digital, in an evolutive form.

The film is a reiteration of the act of kissing. The emphasis on the kiss, repeated and multiplied, deteriorated in its own progress. The history of the evolution of formats through a kiss. An intimate and aesthetic relationship between media and audiovisual formats.



"Spectral Landscape"

3 x 35mm slide projectors

25 min

Silent / Color-B&W / Sound by Alfredo Costa Monteiro

Expanded Cinema performance // A Landscape. Without color and movement.

Only a Landscape.

"At that beautiful moment between reality and dreaming, an incorporeal animal emerges from the darkness and light. Dark, violent, and self-assured, it shares its fears of nature's despair. But don't be afraid—it's an animal just like you. Did you see it? Wake up and open your eyes"

BIO

Luis Macias (1976, Barcelona, Spain.) is an artist, filmmaker, and image composer. His pieces deal with the formal and spectral properties of the moving image, through the exploration of the cinematographic device itself and the photochemical nature of the medium. Focused on experimental and procedural practices of the analog image, his works in Super 8, 16mm, 35mm and / or video format are composed for projection, performance or installation. His films and pieces of expanded cinema have been shown in the prestigious film, art, and music festivals as well as art centers, museums and alternative spaces around the world.

He's been part of collective exhibitions and has had one individual so far. Also he has collaborated with various artists, musicians and filmmakers in the creation of collective works. Co-founder and an active member of Crater-Lab, an independent laboratory for analog cinema, and alternates his art work with specialized teaching in experimental cinema and the exploration of analog formats.

Graphic Design: **Marto Álvarez**

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<https://agxfilm.org>



<http://crater-lab.org>